

Get your Portfolios!



■ **JUST THINK ABOUT FOR DISCUSSION:** What are all of the things you put into a story to make it a good one. What are the parts of the plot? How do you start it? What makes a good ending? What makes the writing better or more vivid?

•PSAT 10/16th

•Next Unit Test: 10/31st (ADAY), 11/01st (BDAY)

•1-pager due: 10/22nd (BDAY), 10/23rd (ADAY)

•Reading Project Due: 10/24th (BDAY), 10/25th (ADAY)



Set up your Cornell Notes



Use your own paper or a template – who wants a template? (After today, no more templates provided)

If want your own paper or need more space than the template provides, just follow the instructions in your “Notes” section of your portfolio on Cornell Notes:

1. Write your heading in the top left
2. Write the Essential Question at the top
3. Draw a line across the bottom and label “Summary”
4. Now draw a line up the left and label “Key Points

That’s it!

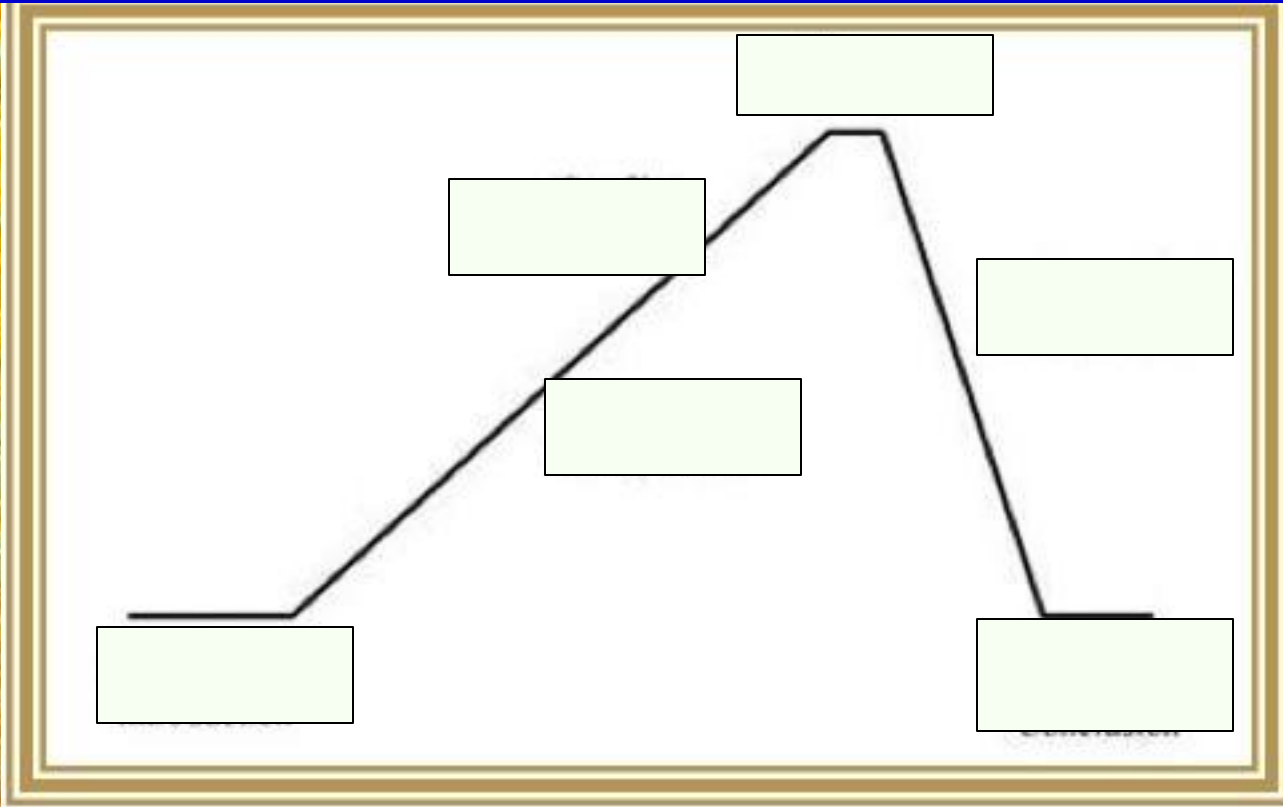
As always, when notes are taken, they are a grade. You will turn these in when the bell rings as an ext ticket – you cannot leave if you have no notes!

Cornell Notes	
Name: _____ Teacher: <u>Ms. Babcock</u> Subj: <u>Eng II Per</u> Date: _____	ESSENTIAL QUESTION: How is meaning created in a story through plot, conflict, theme, symbol, and allegory?
Key Points: (Create categories to group the information, as you write details, ask questions, or after when processing)	Details:
Plot:	
Types of Conflict:	
Theme vs. Topic:	
Summary	

- Plot = the structure of a story, the *typical* arrangement of events.

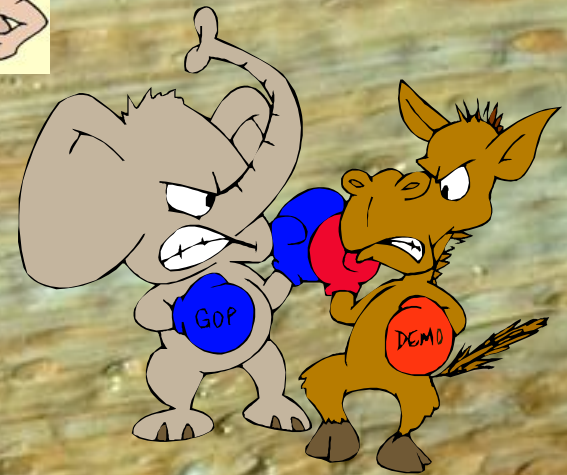
Plot Structure....

(remember this? ;)



Conflict

- Conflict = the dramatic struggle between two forces in a story.
- (Without conflict, there is no plot.)



Types of Conflict

External Conflict:

Man vs Man
(character vs. villain)



Man vs Nature
(Think *Castaway ... Man vs. Island*)



Man vs Society
(Think *The Help... Servants vs. Employers, Black vs. White*)



Internal Conflict:

Man vs Self
(Think "Tell-Tale Heart" – guilty!)



Theme = The Message

Theme:

- The central message in *fiction*,
- A full sentence (or more)
- About the big picture (not just the story): life or human nature
- Can have more than one

Subject or Topic:

- 1-2 words
- What the story is about (with no comment on meaning)



STAR WARS:

Subject: The subject of the movie is Good and evil?

Theme: Star Wars demonstrates that even in another place and another time, the forces of good can defeat the forces of evil if individuals devote themselves and make the necessary sacrifices.

Now we start Allegory!

How do we *create meaning*?...

Literal meaning

- the story that takes place on the surface ▼

Symbolic, or allegorical, meaning ▼

- the story that takes place beneath the surface ▼
- uses characters and events to *represent or stand for deeper meanings* (love, freedom, evil, goodness, etc.)

Back



What Is a Symbol?

A **symbol** is a single ordinary object, event, person, or animal to which we have attached a special meaning.



[End of Section]



Where Do We Get Symbols?

Public symbols

- have been inherited, or handed down over time ▼
- are widely known ▼
- show up in art and literature



Note



Previous

Next

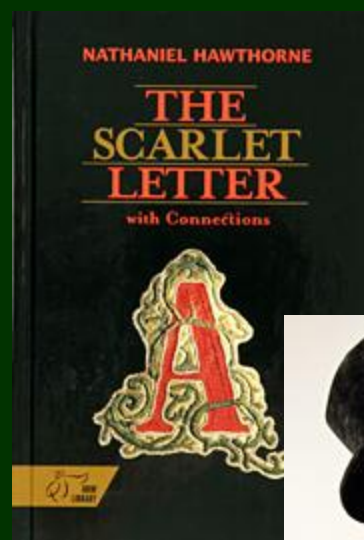
Feature
Menu

Exit

Where Do We Get Symbols?

Invented symbols

- come about when writers make a character, object, or event stand for some human concern ▼
- sometimes become well known and gain the status of public symbol



[End of Section]



Previous

Next

Feature
Menu

Exit

Symbols in Literature

Quick Check

The most prominent object was a long table with a tablecloth spread on it. . . . An épergne or centrepiece of some kind was in the middle of this cloth; it was so heavily overhung with cobwebs that its form was quite undistinguishable; . . . I saw speckled-legged spiders with blotchy bodies running home to it, and running out from it. . . .

“What do you think that is?” she asked me, again pointing with her stick; “that, where those cobwebs are?” . . .

“It’s a great cake. A bride-cake. Mine!”

from *Great Expectations* by Charles Dickens

What might the cake symbolize in this passage?

Answer

▼ [End of Section]



Previous

Next

Feature
Menu

Exit

Allegory

Allegory—where the whole story (characters, setting, and actions) stand for something beyond themselves, such as

- abstract ideas ▼
- moral qualities ▼
- historical figures or events



Previous

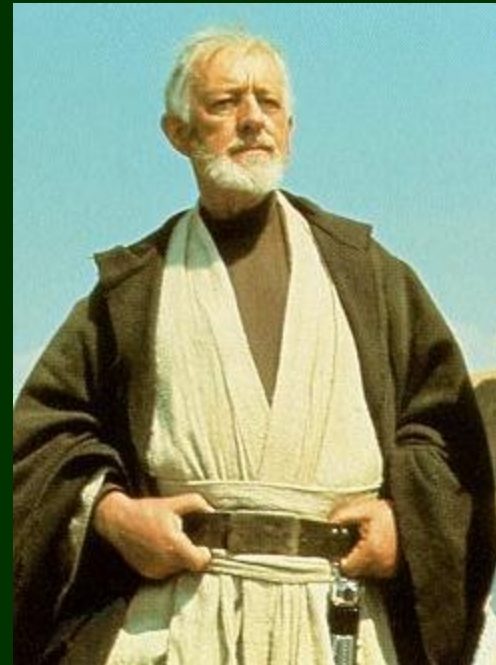
Next

Feature
Menu

Exit

Allegory & Symbol

- Often teach a moral lesson or comment on goodness and vice



Allegory & Symbol

- How is *Lord of the Rings* an allegory? What is the conflict? What symbols can you see?



Allegory

Characters and places in allegories often have names that reveal their symbolism: ▼

Characters

Death
Vanity
Good Deeds
Ignorance ▼

Places

Celestial City
Vanity Fair
Hill of Difficulty
Valley of Fear

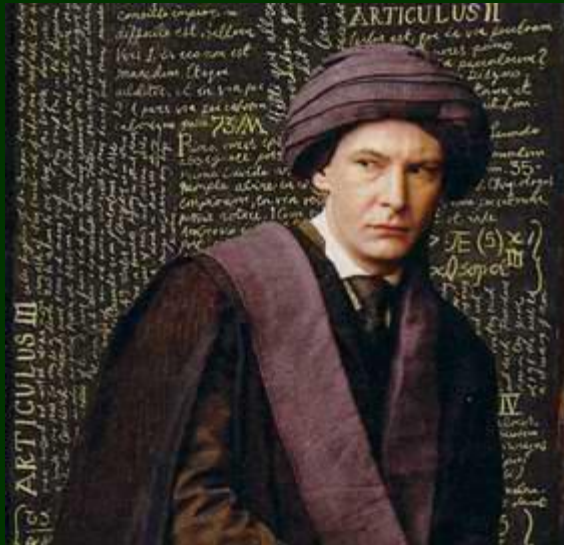


Allegory

Other examples: How do these characters and places reveal their symbolism? ▾



**Pomona
Sprout:
Herbology**



**Quirinus Quirrell:
Defence Against the
Dark Arts**



**Severus Snape:
Defence Against the
Dark Arts**



Previous

Next

Feature
Menu

Exit

Allegory

Quick Check

One day, Everyman is summoned by Death to give an accounting of his life. Everyman asks his friends Fellowship, Beauty, Strength, and Good Deeds to go with him to tell Death that he has led a good life. Only Good Deeds stays with him to the end.

—summary of "Everyman" ▼

What do you think Everyman, the main character of the allegory, stands for?

Answer

What comment about fellowship, beauty, and strength does this allegory make?

Answer

[End of Section]

