

Reader's Name: \_\_\_\_\_

writer's Name: \_\_\_\_\_

## Literary Writing CHECKLIST

Your Name

My Name

Eng II

Month day, year

\* Check each of the following things in your peer's draft.

\* Follow instructions for annotating (what to circle, check, or label)

\* Write your name at the top of this sheet and on the last page of their paper. Both your comments on this paper and your marks on their paper will work as part of your final grade.

○ **Heading:** Top left corner -- Date should be spelled out (**Peer reviewer: check if perfect or circle if needs work**)

○ **Title:** Centered, interesting/creative (more than just "Nature," "Goldsworthy Poem" or "English Paper," etc.) -- (**Peer reviewer: check if perfect or circle if needs work**)

○ **Length:** Should be 2 pages, or 1 page + 1 page of analysis and more than a few words per line if poetry -- (**Peer reviewer: write "Length" on the page and check it off if length is good or circle it if you feel more writing would help**)

Choose Three of the following to read closely for:

○ **Diction:** Can you find *at least* three interesting, powerful, or vivid words in their piece? **Underline and label words that jump out at you as "Diction."** If it is hard to find interesting words, **write some advice** in the margins, maybe that they should use a thesaurus to spice things up.

○ **Imagery:** Can you find three moving examples of imagery? **Underline and label phrases that appeal to the senses as "Imagery."** If it is hard to find those senses or if they all seem to be the same senses, **write some advice** in the margins, maybe that they should appeal to different types of senses, or describe the sensations more.

○ **Details:** Can you find three small and unique details that make the writing pop? **Underline and label examples as "Details."** If it is hard to find unique details, if the writing feels a little generic or general, **write some advice** in the margins, maybe that should use names of places and people, or examine the image more closely, or add dialogue to make the writing feel more real.

○ **Language:** Can you find three examples of literary devices (alliteration, assonance, consonance, personification, onomatopoeia, simile, metaphor, hyperbole, tone)? **Underline and label examples.** If it is hard to find interesting uses of language, **write some advice** in the margins. Where could they use more?

○ **Structure:**

**Essay and Poem Analysis:** Is there an intro, Conclusion, and body paragraphs? Can you find a thesis that clearly states the theme of the art? Is each paragraph focused on 1-2 clear elements? Do they provide evidence to back the thesis?

**Poem:** Can you see a clear theme emerging? Does it vary in an interesting way and have a meaning the reader can pick up on?

**Story:** Is there a climax? Does the story end with a resolution that makes the message/theme of the story evident? Is there any part of the story too rushed or too slow?

**Underline and label examples where theme is shown.** If it is hard to find the theme or thesis? **Write some advice** in the margins. Where could they use clarification?

## Responding to the Writing

1. REQUIRED: What do you think are the two greatest strengths of this writing piece? What did you like the most and why? Be specific – explain and quote the writing.
2. REQUIRED: What do you think are the two greatest WEAKNESSES of this writing piece? What needs more work and why? Though it may be good, what could be added to make it better (not grammar or spelling -- content)? Be specific – explain exactly where things could be improved.
3. REQUIRED: What do you think the message/point/ theme of the writing is? What is it trying to express (write and explain why you think so)? If you are not sure what it is, how do you think it could be more clear? Be specific – explain fully.