

# Writing MENU:

**Due 12/08(A day) 12/05(B day)**

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Write ½ page to a page over each of these B.O.P.'s in your Writing Journal. **Make sure at least TWO are longer than ½ page.** You can write over multiple prompts in one day if you wish, or write for 7-10 minutes a day. It's up to you.

## **B.O.P. #13**

*"The Trees"*

This was done in class and was a comparison of the lyrics of the Rush song "The Trees" to Harrison Bergeron. Check the BOP folder on the wall for the half-slip with the lyrics and questions. It asked you to: 1. Identify how the maples, oaks, dark, and light acted as metaphors. How is this an allegory? How does it relate to our society? 2. How does the message of this song relate to "Harrison Bergeron"?

## **B.O.P. #14**

*Counterargument*

1. Write ½ page over the following prompt: "Overall, does cell phone use in the classroom help or hurt education?"
2. Now pick out, in general, your stand, and 1-2 of your strongest reasons, and create a thesis:  
**(claim) Cell phones** \_\_\_\_\_ **(reasons) because** \_\_\_\_\_.
3. Now write TWO main reasons the OTHER side might not agree with you.
4. And create the beginning of a counterargument using your counterargument WS: "While it is true that \_\_\_\_\_, I must also point out \_\_\_\_\_."

## **B.O.P. #15**

*VIDEO: "You Can Learn Anything"*

<https://www.youtube.com/watch?v=JC82l12cjqA>

- Claim: You can learn anything
- Reason: no one is good at anything at first.
- Evidence: When we are born, we can't talk, or walk, or ride a bike. Einstein didn't know how to count, and Shakespeare had to learn his ABC's.

What do you think? Is failing just another word for growing? Can we learn anything if we try hard enough? Take some time to explore the things that hold us back from understanding and learning and whether you agree that with enough practice and application, anything can be learned. To what degree is this true or not true? Give some examples from your learning experience to support.

## **B.O.P. #16**

*VIDEO: Sojourner Truth, "Ain't I a Woman?"*

Glue in Sojourner Truth's short speech, and review her argument. Where does she address the opposition and provide a rebuttal? How does this enhance or affect the persuasiveness of her argument? What other things does she do that help her argument to sound powerful or affect the audience? Where do you see logic? Emotion? Or fairness?

## **B.O.P. #17**

*VIDEO: Ira Glass, "On Being Creative"*

<https://www.youtube.com/watch?v=3ResTHKVxf4>

Radio host of "This American Life" on NPR, Ira Glass, speaks about the creative process and how creativity requires a high volume of work, of mediocre, not so great, work, to get to that **good work**. How does this relate to the writing process? What is your writing process? How much work do you tend to put in to planning or drafting your writing, your poetry, or stories, or essays, before you create a finished piece you are satisfied with? In what ways do you think your process helps you? In what ways could it be improved? How do you think you could be better **at fighting your way through that** to get to that **good work**?