CHECKLIST FOR BINDER CHECK

Whether you have an English-Only binder or a binder for all your classes, devote space to your English documents. Use FOUR DIVIDERS or HOMEMADE DIVIDERS (paper + post it; construction paper) to create four sections for your work. Bring your binders in on binder check days for a participation grade. **This checklist should be the first page**. I will look for the following sections:

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Ms. B's English II "I Gotta Know This Stuff!" Stuff



Grading Symbols:

$$\sqrt{\lambda} = 100$$

$$v + = 90$$

$$v = 80$$

$$v - 65$$

The above symbols are for grading daily assignments with general expectations that can be assessed quickly.

MLA Expectations:

1. Heading (top left corner):

Your Name My Name Eng II Spelled out date

2. Always cite quotes:

For example, "This is a quote" (author pg#).

3. Always introduce quotes:

According to the author, "..."

This is seen when the character says, "..."

For example, the essay says, "

I know this because the author states, "..."

4. Always include an interesting title

No: <u>Animal Farm Paper</u> Yes: Barnyard Betrayal

Paragraph Response Template

(1) [Repeat Question] is (2) [Answer Question] . I know this because in the (3) [essay/article/story/writing], (4) [author/character's name] states, "(5) [give a quote or evidence]" (6) [Cite it: (author page#)]. This quote clearly shows how (7) [Explain how the quote proves your answer without being repetitive. Assume your reader will have trouble "getting it" unless you clearly explain the connection. This is the most important part of your response!!]

Example Response:

(1) The theme of Romeo and Juliet is (2) that love can overwhelm a person as powerfully and completely as hate can. I know this because in the (3) play, (4) Romeo threatens to kill himself, stating, "Much more than death: do not say 'banishment'" (5) (Shakespeare 3.3.5-6), and just three scenes later Juliet threatens to kill herself as well (Shakespeare 3.5.242). This and the repeated threats of death in the play from the two lovers to themselves and each other shows (7) how closely love and violence are connected in the play. The connection between hate, violence, and death seems obvious, but Shakespeare adds an interesting connection between blinding love and the violence it can create that is important and fresh.