Name:_____
Teacher: Ms. Babcock
Subj: Eng II, Per: ____
Date:_____

Cornell Notes

ESSENTIAL QUESTION: How is meaning created in a story through plot, conflict, theme, symbol, and allegory?

Key Points:	**Details:**
(Create categories to group the information, as you write details, ask questions, or after when processing) Plot: Types of Conflict: Theme vs. Topic:	

Summary

Cornell Notes

Key Points: (Create categories to group the information, as you write details, or after when processing)	**Details:**
Literal vs. Symbolic: Example symbols: Public Symbol: Invented symbol: Allegory: Characters & Places: Examples:	

Summary (process the notes in your words):